

SKYDANCE[®]

MEDIA

SKYDANCE MEDIA FORMS OVERALL AGREEMENT FOR FEATURE FILMS AND TELEVISION WITH PRODUCERS BONNIE CURTIS AND JULIE LYNN

Santa Monica, CA – June 7, 2017 – Skydance, a diversified media company that creates event-level entertainment for global audiences, today announced that it has formed a multi-year overall deal for both feature films and television with veteran producers Bonnie Curtis and Julie Lynn of Mockingbird Pictures (*To the Bone*, *Wakefield*). The studio currently has multiple projects in development with Curtis and Lynn, including the upcoming AMC television series *Dietland*.

"Bonnie and Julie are exceptional people and incredible producers whose boundless energy, incomparable work ethic, and collective eye for mining and cultivating creative material are second to none," said Dana Goldberg, Chief Creative Officer of Skydance Media. "I have known and admired both of them for a long time and I am thrilled that they have become a part of the Skydance family. I look forward to the number of exciting film and television projects in our collective future."

"Walking through this past year with David Ellison, Dana Goldberg, and their entire team speaks volumes to us about the kind of people they are and the quality of work they want to create. We're thrilled and grateful for this opportunity," added Curtis and Lynn in a joint statement.

Curtis and Lynn first partnered under the Mockingbird Pictures banner after producing the Academy Award-nominated *Albert Nobbs* in 2012. Following *Albert Nobbs*, Lynn and Curtis have gone on to produce seven films together, including Arie Posin's *The Face of Love*, Victor Levin's *5 to 7* and Rodrigo Garcia's *Last Days in the Desert*. This year has seen the release of three films, including *Life*, *The Sweet Life*, and *Wakefield*. Awaiting release is Marti Noxon's feature directorial debut *To the Bone*, which will premiere on Netflix this July.

Curtis got her start in the film business as Steven Spielberg's assistant, embarking on what would become a 15-year professional relationship with the acclaimed director. After working on *Jurassic Park* and *Schindler's List*, Curtis transitioned into a producing role with *Saving Private Ryan*, *A.I. Artificial Intelligence* and *Minority Report*.

Lynn started her film career as a Creative Executive for producer Mark Johnson, then co-produced HBO's presentation of Margaret Edson's Pulitzer Prize-winning play *Wit*. She formed Mockingbird Pictures in 1999, producing such films as *Nine Lives*, *The Jane Austen Book Club* and *Mother and Child*. She also serves as a Story Consultant for Pixar Animation Studios on films including Pete Docter's *Up*.

Skydance has recently entered into overall and first-look deals with some of the industry's top talent, including Sam Raimi, Marti Noxon, Laeta Kalogridis, and Michael B. Jordan.

About Skydance Media

Skydance is a diversified media company founded by David Ellison in 2010 to create high quality, event-level entertainment for global audiences. The Company brings to life stories of immersive worlds across its feature film, television, and interactive platforms. Its feature films include *LIFE*, *Jack Reacher: Never Go Back*, *Star Trek Beyond*, *Mission: Impossible – Rogue Nation*, *Terminator Genisys*, *World War Z*, *Star Trek Into Darkness*, *G.I. Joe: Retaliation*, *Jack Reacher*, *Mission: Impossible – Ghost Protocol*, and *True Grit*. Skydance's upcoming films include *Geostorm* on October 20th. In 2017 Skydance formed an animation division to develop and produce a slate of high-end feature films and television series in partnership with Spain's Ilion Animation Studios. Skydance Television launched in 2013. Its current slate includes Emmy-nominated *Grace and Frankie* on Netflix, *Altered Carbon* on Netflix, *Jack Ryan* on Amazon, *Condor* on AT&T Audience Network, *Ten Days in the Valley* on ABC, and *Dietland* on AMC. Skydance Interactive launched in 2016 to create and publish original and IP-based virtual reality experiences and video games. In Summer 2017, Skydance Interactive will debut its first original VR title: *Archangel*, a first-person shooter that will be available this July.

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