

# SKYDANCE<sup>®</sup>

## MEDIA

### SKYDANCE MEDIA WINS RIGHTS TO DEVELOP *THE FOURTEENTH GOLDFISH* FOR ANIMATED FEATURE FILM

---

**Santa Monica, CA, - Friday, June 8, 2018** – Skydance Media has acquired the rights to the highly sought-after best-selling children’s book *The Fourteenth Goldfish* written by **Jennifer L. Holm**. Skydance’s Animation studio plans on developing and producing a feature film based on the popular book with Oscar nominee **Theodore Melfi** (*Hidden Figures*) and **Kimberly Quinn** (*Hidden Figures*) attached to write and produce. **Victor Maldonado** (*Nocturna*, “Trollhunters: Tales of Arcadia”) and **Alfredo Torres** (*Nocturna*, “Trollhunters: Tales Arcadia”) from Headless Productions will direct the film with **Alessandro Carloni** (*Luck, Kung Fu Panda 3*) serving as executive producer.

*The Fourteenth Goldfish* is an animated comedy about a 12-year-old girl whose middle school life is made even more complicated when her estranged grandfather shows up at her door having reversed his age to fourteen-years-old. Together, they must go on an adventure to stop the technology from falling into the wrong hands.

“We fell in love with *The Fourteenth Goldfish* immediately and were passionate about telling this story featuring characters of all ages and the unique comedic circumstances that connects a young girl with her grandfather at an important time in both their lives,” said Bill Damaschke, President of Animation and Family Entertainment. “These incredible filmmakers are the perfect team to bring this story to life, and we couldn’t be happier they chose Skydance as the place to realize their vision.”

“It’s not often a kid’s novel can so elegantly deal with the weighty topics of life and death, getting old, falling in love and moving on, yet somehow, *The Fourteenth Goldfish*, does all that and more. From the very first read, Kim and I felt this was a special project, a chance to explore humanity’s thickest themes through the eyes of a 12-year-old girl,” said Theodore Melfi and Kimberly Quinn of Goldenlight Films. “We are so happy to be partnering with Skydance Animation, David Ellison, Dana Goldberg, Bill Damaschke, Alessandro Carloni, and Headless Productions...a great team of people who were all as deeply touched by the novel as we were. The Skydance team is committed to stories that matter and their passion for *Goldfish* made them the perfect partner.”

*New York Times* bestselling author Jennifer L. Holm is a beloved and well-known name in the world of children’s literature. Jennifer’s books have been the recipients of numerous awards and starred reviews. She is the recipient of three Newbery Honors for her novels *Our Only May Amelia*, *Penny From Heaven*, and *Turtle In Paradise*. Her novel, *The Fourteenth Goldfish*, was a *New York Times* bestseller, and her book, *Full of Beans*, won the 2017 Scott O’Dell Award for

Historical Fiction and was a New York Public Library Best Book for Kids. In addition to her novels, Jennifer collaborates with her brother, Matthew Holm, on two graphic novel series, the Eisner Award-winning *Babymouse* series and the bestselling *Squish* series.

Theodore Melfi, Kimberly Quinn, Alessandro Carloni, Victor Maldonado and Alfredo Torres are all repped by UTA.

Launched in 2017, Skydance's Animation and Family Entertainment division is an artist-friendly studio dedicated to producing a bold and original slate of animated programming. Skydance formed a multi-year partnership with Madrid-based Ilion Animation Studios and over the past year has announced the animated feature films *Luck*, directed by Alessandro Carloni and written by Jonathan Aibel & Glenn Berger; *Split* (working title), directed by Vicky Jensen and written by Linda Woolverton; and *Powerless* (working title), directed by Nathan Greno.

### **About Skydance Media**

Skydance is a diversified media company founded by David Ellison in 2010 to create high quality, event-level entertainment for global audiences. The Company brings to life stories of immersive worlds across its feature film, television, and interactive platforms. Its feature films include *Annihilation*, *Geostorm*, *Life*, *Jack Reacher: Never Go Back*, *Star Trek Beyond*, *Mission: Impossible – Rogue Nation*, *Terminator Genisys*, *Star Trek Into Darkness*, *World War Z*, *G.I. Joe: Retaliation*, *Jack Reacher*, *Mission: Impossible – Ghost Protocol* and *True Grit*. Skydance's next feature film to release is *Mission: Impossible – Fallout* on July 27, 2018. In 2017, Skydance formed an animation division to develop and produce a slate of high-end feature films and television series in partnership with Spain's Ilion Animation Studios. Skydance Television launched in 2013 and its current slate includes Emmy-nominated *Grace and Frankie* and *Altered Carbon* on Netflix, *Jack Ryan* on Amazon, *Condor* on AT&T Audience Network, and *Dietland* on AMC. Skydance Interactive launched in 2016 to create and publish original and IP-based virtual reality video games. Skydance Interactive's first original title is *Archangel*, a story-driven VR shooter game.

# # #

### **Contact**

Dawn Lach, [dlach@skydance.com](mailto:dlach@skydance.com), 424.291.3483